

this here zine about sticker an' stencil art'll run ya

\$4



PE3Lzine
N°3

PEELzine Number Three For the Hotter Part of 2004

ZEEL drew that there drawin' on the cover

You Are Beautiful

Stay Gold

Scumskullz Project

Lurker / Janne Siltanen

FOOB / Luukske

Chun1

ZEEL

Evil Design / MCA

Apish Angel

Printed by **JAKXPRINTS.com**



Logokill by Chun1

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PEEL zine

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Welcome to the third issue of PEELzine. In this issue we'll examine the socio-parapsychological impact of adhesive and aerosol imagery on the collective subconscious as it relates to the dominant paradigms regarding the countercultural ekosystem. Well, not really. But we will look at some great sticker and stencil artwork. Maybe we'll do that other stuff next issue. For now, we have a nice full-colour (colour because it's British) pull-out poster / advertisement, a bizzare comic, a bunch of neat sticker and stencil art, a How to Stamp manual, AND an interview with legendary UK artist ZEEL.

Big ups to all the artists who contributed their work to this issue. You guys rock. Mucho gracias to the sponsors who forked over the cash to help pay for printing it. Just because we shoved that last group of you in the back of the zine doesn't mean we don't love you. Seriously, though, we wouldn't be able to afford to print the zine without our sponsors, so if you dig what we're doing you can say, "thanks", by checking out their products and services. I think you'll be pleased with what they have to offer. Most of all, I want to thank all of you who spent your hard earned four bucks to buy the issue. This zine belongs to you.

If there's something we can do better, tell us. Don't let us screw up your zine. Email dave@peelzine.com or holly@peelzine.com and tell us what's on your mind. We'll include selected letters in the next issue. We've got lots of good ideas about the future of PEELzine, but maybe yours are even better. So bring 'em on. It is your zine.



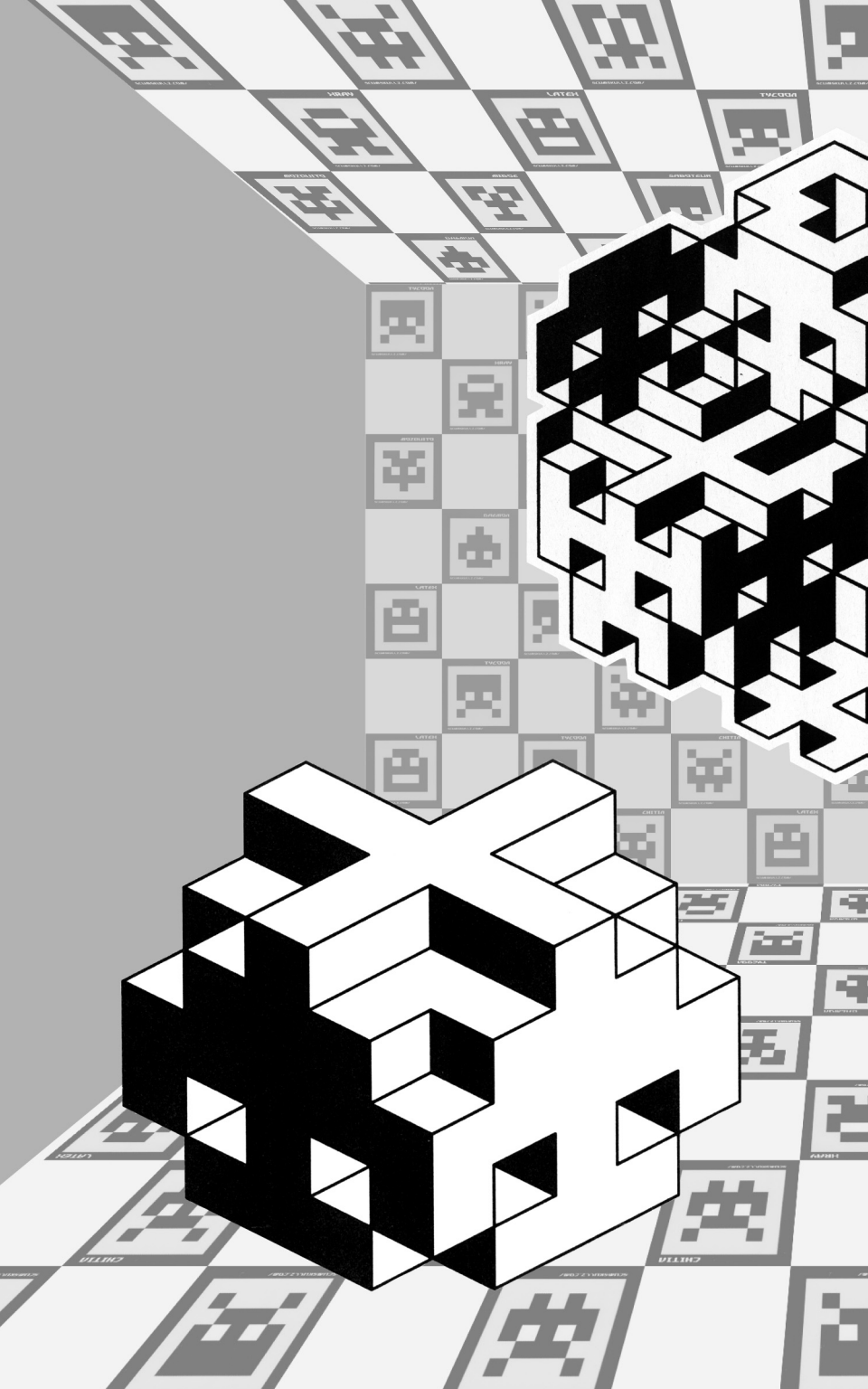
Scan or photocopy the following page and post it anywhere and everywhere for all to see.

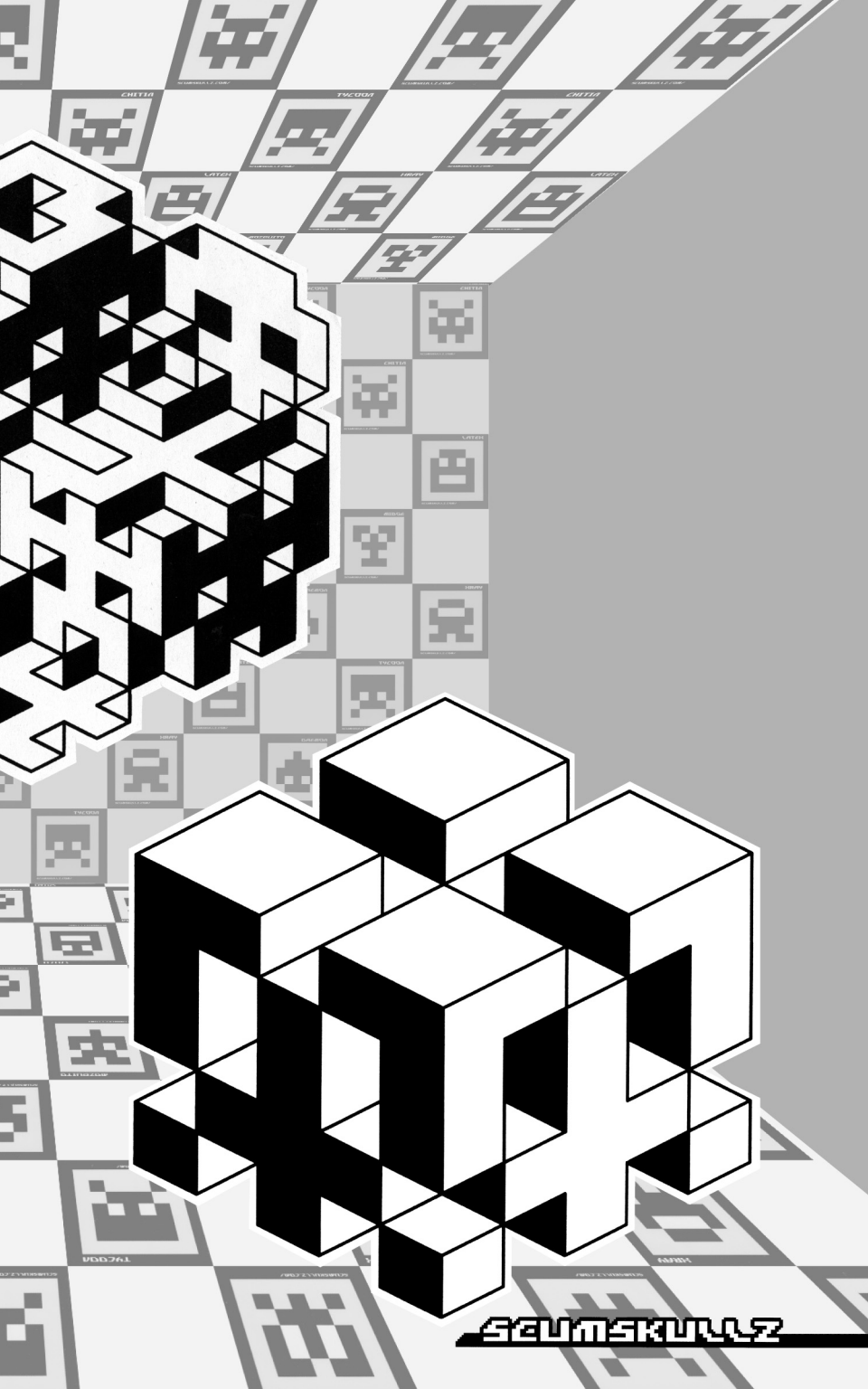
YOU ARE

BEAUTIFUL










SEUMSKULLZ



...allowing the side pass to
the appropriate time the bus will
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...info





THE NATION





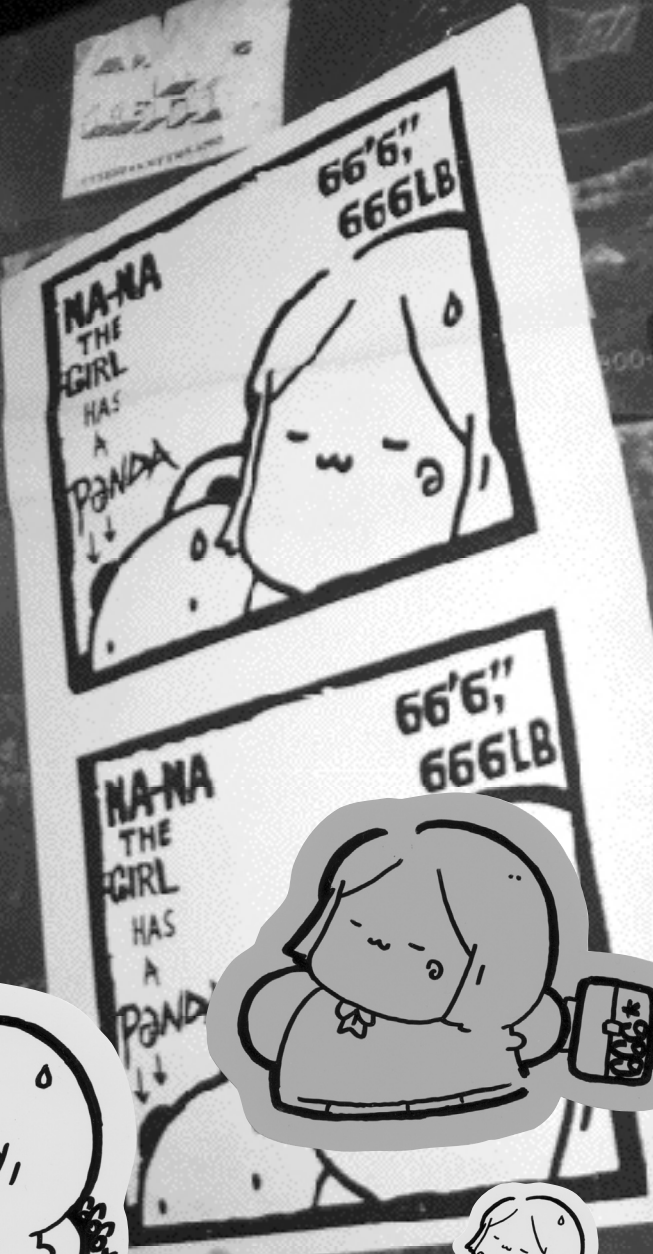
this
is my
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FIN



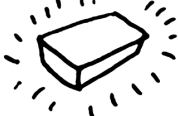


ZEEL

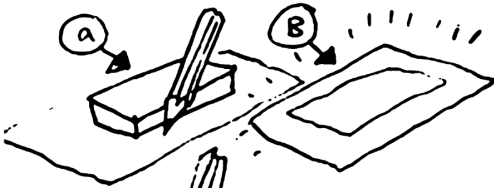
HOW TO STAMP.

by ZEEL

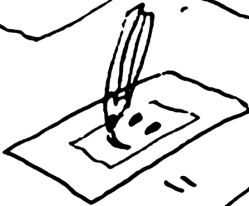
1. GET RUBBER



2. DRAW ROUND IT WITH PENCIL



3.

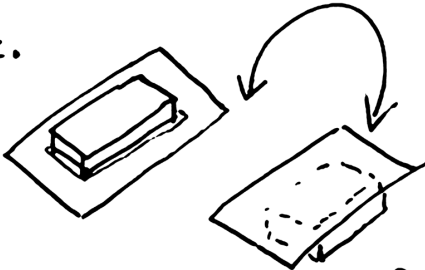


DRAW PICTURE WITH PENCIL



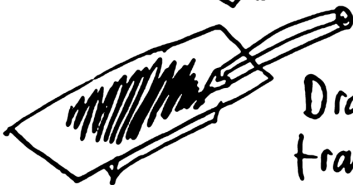
INSIDE GUIDE BOX

4.

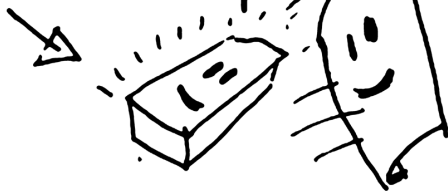


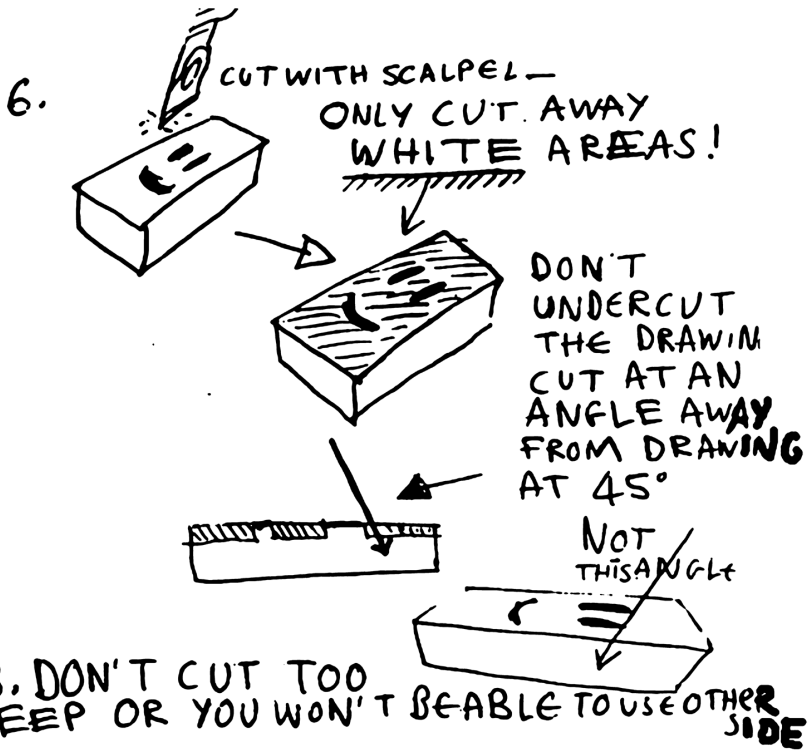
Put rubber on Drawing & turn over

5.

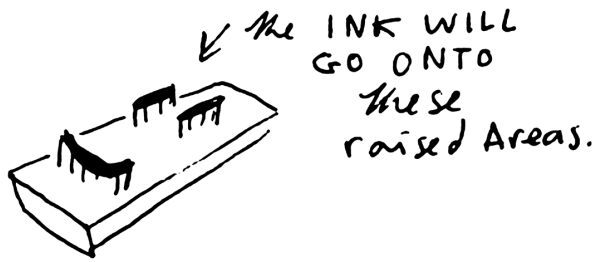


Draw on Back to transfer picture



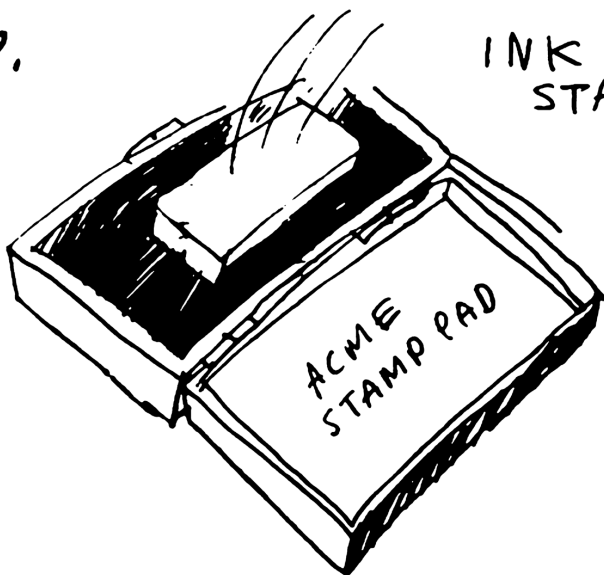


7. YOU WILL END UP WITH
SOMETHING LIKE THIS

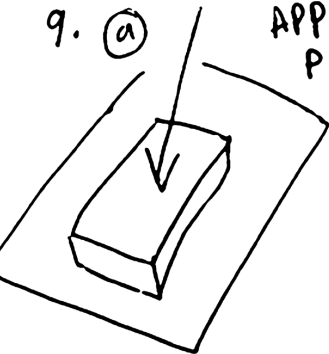


8.

INK UP WITH
STAMP PAD.

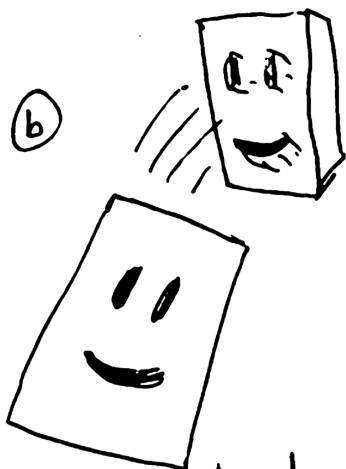


9. (a)



APPLY EVEN
PRESSURE
ON
PAPER
FOR
GOOD
PRINT.

(b)

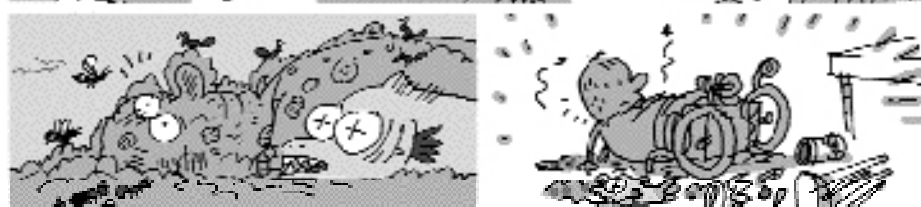


et voila!

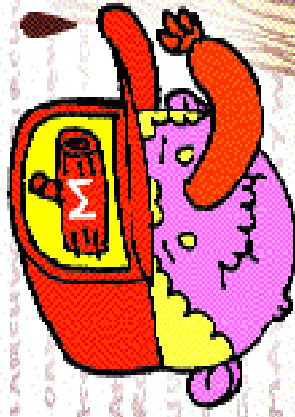
YOU CAN ALSO USE THE OTHER SIDE
OF THE RUBBER TO DO A
SECOND COLOUR, AND THE SIDES
for Text or patterns or ~~Whatever~~
ok? right. jolly good.

WHY I NEED WOOD..

FEEL



ADVERTISEMENT



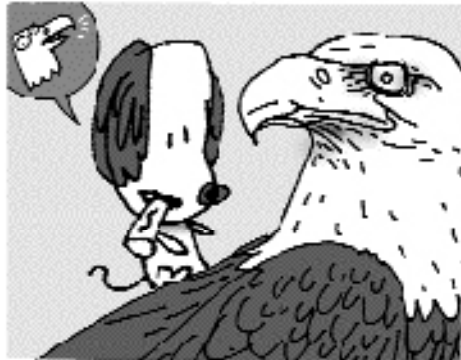
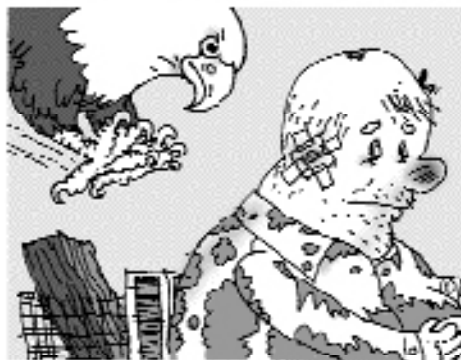
!! WE GOT ALL KINDA WOOD !!





WE GOT
ALL
KINDA
WOOD.

I GOT TA
WHITTLE
MYSELF
A NEW
EAR.



PEEL feels the

How did you get the name ZEEL?

its the name of the Arch-enemy character in a comic i did. who became emblematic of the kind of attitude i would sometimes aspire to. I got sick of using my own name. the word zeal is representative of the proactive attitude i wanted to encourage in myself. ZEEL is the IDEAL.

What was the first sticker you saw in a public space?

probably these anti fox-hunting / anti vivisectionist stickers you see in london with lurid pictures of gutted foxes or tortured beagles, political samizdat type stuff.

How do you create the stamps you use to produce your stickers? (materials, tools used, etc)

paper, scalpel, 10a blades, eraser, paper, pencil, ink pad, ink, stickers (see my HOW TO STAMP for details)

In what ways have your techniques changed or evolved since you started making stickers?

i have recently made some advances with larger, foam block printing - like giant rubber stamps you print with acrylic paint which lasts for AGES and doesn't fade or run like endorsing ink does. also doing CMYK prints with rubber stamps - now you can get all kinds of colour stamp pads. and i do have other printing methods in the 'Lab' in development.

Your work is known and loved in both gallery settings and the street. What is it about your art that makes it so versatile?

because i want it to be. and because i go out of my way to put my stuff wherever it will stick. we are always seeing Fine Artists using whatever, urinals, underpants, elephant dung, and making art. If they can get away with it why can't we for fucks sake? Art is whatever you say it is, whether its good or bad art is another matter.

I get bored making work in one medium all the time, sometimes i want to hack at a bit of wood or paint something or stick two ugly things together just to get out of a rut.

ZEEL

I go out of my way to put my stuff wherever it will stick.

Who or what is the inspiration for your many characters?

i TRY not to copy any thing or one, but naturally there are influences of course. you guys can work them out for yourselves, i want to keep the location of my well of knowledge under wraps.

Do each of your characters have names and identities? yep.

Which of your characters is: the oldest? mr ZEEL is the oldest one i use. i had some dinosaur characters when i was a kid in 1977.

the sexiest? TITTY KITTY

the strangest? possibly super pebble, who is a pebble who is super. but he is also the most mundane, what do you think?

Is there an artist (or artists) with whom you would enjoy doing some sort of artistic collaboration? yes.

Who would it be?

someone i could cynically exploit to further my own ends? -or- maybe - Hercules, a uk hip hop comic artist. Gataro f Man, a very weird japanese comics artist. Victor G Ambrus, a very crusty old Hungarian archaeological/historical illustrator.

What advice would you give to an artist thinking of using the medium of stickers?

keep a look out for the police.

What's next for ZEEL?

i have a magic lantern show to do in paris in july. i have a gallery show coming up in november, i am doing some new stickers about fruit using the top-secret technology in my Labs. i would like to do some more comics, about rabbits being tortured. **Pz**

Education







10/27







ZEEL

is a london based artist who draws, writes, prints and makes a wide variety of ZEEL artwork in a highly distinctive style. Zeelworks regularly appear in the Guardian and many magazines including the Face, Time out, and Illustrated Ape.

He has worked with Sony, Universal Records, Kelloggs, Diesel and Cartoon Network and contributes writing and Zeelwork to Fortean Times and the celebrated MURRI folk club.

www.zeel.co.uk

Seeing my sticker, it's already too late: I claimed the spot, marked my territory, terrorized your neighborhood.



There is a war going on out there, and it's all about public space. My territory is growing with every sticker I put up, claiming my place in the stickerwar. I try to terror-

ize as many many places I go to... I try to mark my TERRORTORY... and I want you to do the same. Join the war on public space and MARK YOUR TERRORTORY!

www.luukske.nl



name: **Janne Siltanen**

hobby: Skateboarding, juggling

internet: Stencilrevolution, stickernation, woostercollective, stickerswitch

music: Placebo, at the drive in, bad religion, dj shadow, pharaoh monk, looptroop, anti-flag and lots of others

movies: Big lebowski, the good the bad and the ugly, blood in blood out, basquiat, beat street

books: Lord of the rings, Hobbit, Andy Warhol: popism, Nancy, Monster

art books: Dondi White, I NY, The art of rebellion, Street logos, Subway art, www.hrgiger.com

art: popart, surrealism, street art, graffiti

artists: Dali, Basquiat, Warhol, Magritte, Hopper, Rothko, Seen, Bates, Cope, Dondi, Klutch, Peat, Sixten, Reka, London police, Flying fortress, Rikcat, Mark&Vaughn Bode and lots of others

other: enjoy the summer and happy sticking... o and remember to check my site(s) at..

www.jannesiltanen.com
www.lurkerstickers.com

YOU ARE BEAUTIFUL

is a simple, powerful statement which is incorporated into the over absorption of mass media and lifestyles that are wrapped in consumer culture.

This statement and the context in which someone finds it gives meaning to its message and purpose to this project.

The intention behind this project is to reach beyond ourselves as individuals to make a difference by creating moments of positive self realization in those who happen across the statement: **YOU ARE BEAUTIFUL.**

Intention is the most important aspect of the YOU ARE BEAUTIFUL project in its idea of purity. Graffiti and street art are an act not a style, but stylistically large corporations have been copying and using the 'urban decay' look to sell products.

It all comes down to intention. Nothing is sacred. Everything that has a perceived value becomes commodified. Companies hire out teenagers to slap up stickers and posters, and pay their fines when they are caught by the police. This is not street art, but a marketing campaign.

The reasons why street artists are doing what they are doing, in the way that they are doing, is not simply to question their surroundings; but to provide alternative perspectives, meanings, or values to those of consumerism.

Advertising elicits a response to buy, where this project elicits a response to do something. The attempt with YOU ARE BEAUTIFUL is to create activism instead of consumerism.

YOU ARE BEAUTIFUL uses the medium of advertising and commercialization to spread a positive message.

Projects like these make a difference in the world by catching us in the midst of daily life and creating moments of positive self realization.

www.you-are-beautiful.com



CHUN1's from China, now down with 666*crew in Bangkok, Thailand i designed this girl character, Na-na, dedicated to my good friend. i didn't want to use her real name, so took the name from my fave japanese porn star, Nana

Horiuchi. my main goal is to get na-na all over the globe and come up with more different ideas and styles. enuff said, see ya on the streets everyone!

www.fotolog.net/chun1



Apish Angel

The majority of my work is a combination of intricate stencil images mixed with free hand styles. With the more intricate stencils I can achieve almost photographic quality with my work..some

of these take a long time to cut but after near misses with scalpol blades wizzing past your head and a severe case of fingersosizm the end result is generally worth it.

I've used the space ape theme within my work for a number of years now and the apes head in a space helmet with angel wings came about when reading about the Bion 12 experiments where Rhesus monkeys were tested on in zero gravity conditions. This got me thinking and developing an arch ape character, a kind of guardian angel super ape figure that reaped revenge on the lab coats.. I gotta get out more!

Anyway all things heavy aside 'Ghetto Ghost' is like the simpler shadow style stencil. He's like this character that appears from no where. The phantom B-Boy who slips in and out of our time mainly existing in some parallel universe and then you'd be walking down an alley and suddenly you hear "Waaarp!"- turn around and there it is..it's like he's the B with his own theme tune! Imagine if you could have a break attached to your persona that everyone could hear when you entered a room. What break would people hear when YOU enter a room? I already got 'Catch a groove' by Juice locked down. "wheneh weh weh!"

www.apishangel.com



STAY GOLD is a visual art project from Benjamin Weiner. The theme is about growing up but not growing old. The medium ranges from wheat pastes, stickers, and graphic design. Ben has been

working under the name STAY GOLD for nearly 10 years and has but up thousands of stickers and wheat pastes around the world.

Benjamin currently is a graphic designer living and working in San Francisco. To see more of his work please visit:

www.staygoldcreative.com
and www.bennygold.com

SCUMSKULLZ

Made out of pixels, LEGOs, and even tiles on the street. Found on walls, on blotter, and scored on pills of e. The genetic code is 25 bits of black or white on a 5x5 grid. Collect them all!

www.scumskullz.com



Evil Design draws

inspiration that stems from: Holiday in Cambodia, Geraldo getting hit with a chair, Rip Torn, that little old guy that was Benny Hill's side-kick, Mr.T, Shaft, Dolemite, Superfly, Foxy Brown, Neil Diamond, What's New Pussy Cat,

Deputy Dawg, The San Diego Padre's Chicken, Marty Scorsesse, Bobby Deniro, Junk Yard Dog, J.J. Jackson, Pineapple Now 'n' Later, Kareem Abdul Jabar in the movie Airplane, Paul Reubens at the movies, Mr. Green Jeans, Dr. Hook's "Baby Makes Her Blue Jeans Talk", The Banana Splits, Darby Crash, Public Enemy, Donald Duck swearing in duck language, Good Times, The Three Men and a Baby Boy, Grand Master Flash and the Furious Five, Edith Massey, Flounder, Mushroom, Gary Coleman, Tootie, Jack Tripper's friend Larry, Ozzy, Lux Interior, Earth, Wind & Fire, Harvey Keitel in The Bad Lieutenant, NWA, Female Trouble, that "Where's the Beef?" lady, Raging Bull, Prison tattoos, Larry, Daryl & Daryl, Shemp, Jeff Spicoli, Chris Farley, Ted from Mary Tyler Moore, Ol' Dirty Bastard, Bruce Lee, The Fat Boys, Car Wash, Froggy from The Little Rascals and Hot Buttered Soul.

(this of course is a partial list).

www.evildesign.com

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500 \$90.00

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500 Qty. 18"x24" posters - \$525.00 • 1,000 Qty. 18"x24" - \$575.00

500 \$250.00

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1,000 \$50.00

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